# HOW TO PLAN A SITE VISIT

At INTACH we believe that one of the most exciting aspects of heritage education is experiencing our culture first hand by visiting a historical building, a national park, a museum or an artist. A site visit enhances the student's learning experience in the classroom, develops observational skills, enables an understanding of the interrelationships between disciplines and encourages a sense of appreciation for our diverse cultural legacy.

#### SOME TIPS ON HOW TO ORGANIZE A SITE VISIT

- Choose a subject that you would like to make more interesting for your students.
- Visit the historical building, national park, museum or any other site that is relevant to your chosen subject or discipline.
- Think about what you can do at the site with your students. If the site is too big then focus on a particular aspect of the site to maximize the interest of your students.
- Check for clearances needed and permission before the visit.
- Check for entrance fees.
- Check which days are best suited for school visits.
- Plan for travel time to and from the site.

- Plan for time spent at the site.
- Check if the site has parking space for the school bus.
- If needed check if the site is accessible to wheel chairs.
- Check if you can have lunch at the site.
- Check if the site has public services.
- Advise the students on what they should wear and bring with them to the site, such as a sunshade, water, refreshments etc. If you are planning to give your students worksheets ask them to bring clipboards and stationery.
- Advise them on what they should not bring to the site such as plastic bags and other non-biodegradable material.

#### WARM-UP ACTIVITIES BEFORE A SITE VISIT

Activities in the class room or school vicinity prior to a site visit are an interesting way to orient your students to a particular site and encourage a sense of curiosity and enthusiasm for the visit.

Given below are some suggestions for introductory activities for a visit to a natural site, a museum, a historical building and a craftsperson.

#### NATURAL ENCOUNTERS

## Warm-up activity for a nature walk

- Ask your students to take a walk around their school and collect five natural objects like a leaf, a feather, a twig, a fruit and a piece of bark.
- Ask them to find out the name of the tree, flower or fruit or the bird the feather belongs to.
- Ask them to make a simple chain with the objects they find to show the interrelationships between objects found in nature.

#### DETECTIVE DETAILS

## Warm-up activity for a museum visit

- Fill a suitcase with a variety of objects such as clothes, books, a diary, shoes, toiletries, and take the suitcase to class.
- Place the suitcase under a tree or any other location in your school.
- Ask your students to imagine coming across the suitcase at that spot.
- Ask your students to imagine the life of the person it belonged to on the basis of the place it was found and by studying the contents of the suitcase.

#### THE CITY SPECIAL

# Warm-up activity for a visit to a historical building

- Ask your students to imagine that a friend from out of town has come to their city for a holiday.
- Ask your students to make a list of nine special places in their city they would take their friend to see.
- Have a discussion with your students on the places they have selected and reasons for their choices.

#### MAPPING CRAFTS

# Warm-up activity for visiting a craftsperson

- Bring pictures of various craft objects to class such as a Madhubani painting, a Rajasthani puppet, an ikat textile.
- Hang a large-sized map of India in the classroom and ask your students to place the pictures of the craft objects on the respective regions the objects come from.

#### MAKING ACTIVITY SHEETS FOR THE SITE VISIT

It is a good idea to give students an activity sheet at the site. An activity sheet can have:

- Simple instructions on how to do the activity
- A basic introduction to the subject
- Photographs and illustrations
- Drawing activities to observe certain aspects of the site such as architectural features of a building, the flora and fauna in a park etc.
- A historical time line to provide a reference to context
- A relevant comparison with a familiar topic
- A connection with the site and everyday life
- Puzzles, detective games etc.
- Story writing and other activities to encourage creative and imaginative skills
- Cross-curriculum topics such as the connection between art and geography, history, mathematics, civics etc.

## **FOLLOW-UP ACTIVITIES**

Following a site visit it is important to have classroom discussions with your students and activities to review their experience and determine the effectiveness of the trip. Follow-up activities can be in the form of:

- Creative workshops
- Games and quizzes
- Writing exercises
- Debates
- Theatre

We present ideas for activities for our natural heritage, museums, historical buildings and living traditions in the pages that follow.

## **EDUCATIONAL GOALS OF STUDENT ACTIVITIES**

