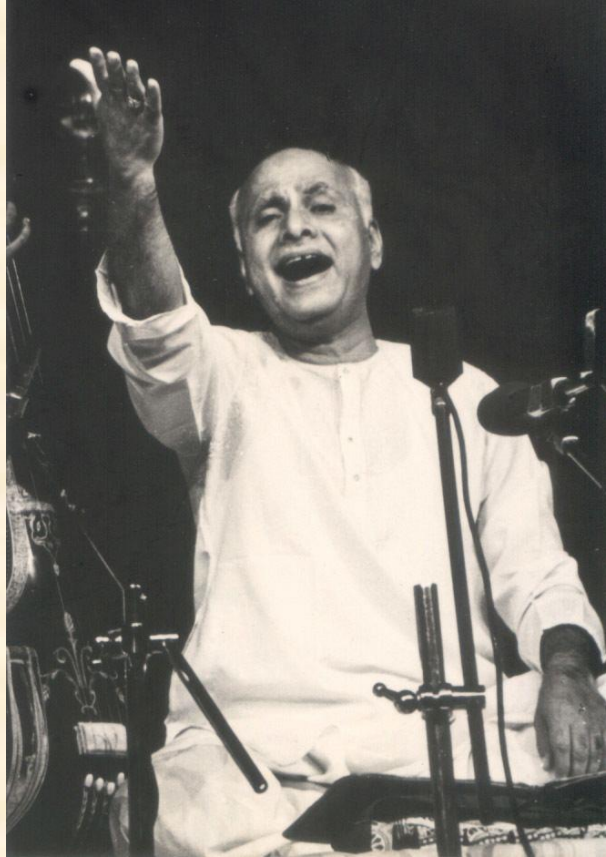




INTACH

MUSICAL MAESTROS: C R VYAS



Chintaman Raghunath Vyas or Pandit C R Vyas a very popular Indian Classical singer and ranked among India`s leading vocalists.He is a recipient of the prestigious Padma Bhushan.

Early Life

C R Vyas was born in a family of Sanskrit pandits and keertan (devotional music) singers on 9th November 1923 at Osmanabad in Maharashtra, He was trained in three different gharana styles – Kirana, Gwalior and Agra Gharana. He was taught by Pandit Govindrao Bhatambrekar of the Kirana Gharana, Pandit Rajarambua Paradkar and Pandit Mirashibua of the Gwalior Gharana and Pandit Jagannathbua Purohit `Gunidas` of the Agra Gharana. This enabled him to evolve a distinctive individual vocal style of his own.



Career

C R Vyas was employed at ITC in a white-collar job for 34 years. Music was not his primary vocation. He had an open-throated voice and sang a blend of all the different gharanas he was trained in. He was a leading

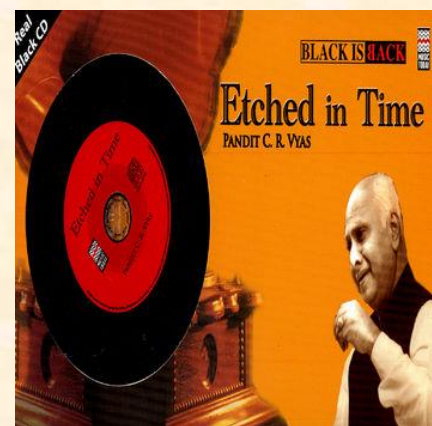
artist in All India Radio as well on Television. As a leading vocalist, Pandit Vyas was a regular face in various musical events and festivals held in various cities and towns of India. He also travelled extensively to countries like England, America, Canada, Holland, France, Afghanistan etc.

Pandit Vyas was also a known composer of Ragas and Bandishes under the pen name Gunijan. He has several Ragas to his credit like Dhankoni Kalyan, Sanjogiya, Shiv-Abhogi, to name a few. He also composed more than 200 `Bandishes`. As a tribute to his Guru Gunidas he started the Gunidas Sangeet Sammelan in 1977.

Many music labels also produced his music. He was also a guru and many disciples learnt under him. Among his disciples are Shripad Paradkar (son of his own guru Pt Rajarambua Paradkar), Prabhakar Karekar, Sriram Parasuram, Sanjeev Chimmalgi, Jitendra Abhisheki, Ganapati Bhat and his son Suhas Vyas.

Some Awards and Recognitions

- Sangeet Natak Akademi Award in 1987
- Maharashtra Gaurav Puraskar in 1990
- Padma Bhushan in 1992
- Ustad Hafiz Ali Khan Award in 1994
- Marathwada Gaurav Puraskar in 1998
- Master Dinanath Mangeshkar Puraskar in 1999



Over the decades, Vyas has composed scores of bandishes in old ragas and new ones which have been sung by his many disciples and published in book form too.

ACTIVITY

1. Pandit C R Vyas was trained in different Gharanas of music. Which were they?
2. Name some disciples who trained under pandit Vyas. One of them was also Shubha Mudgal's guru. Name him.
3. Find out some of the compositions composed by Pandit Vyas.

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